

# PERCY ELLIOTT

## SELECTED SONGS



MY SONG TO YOU . . . . .	LESLIE COOKE
No. 1 in C	
2 in B-flat	
SERENADE VERONESE . . . . .	THE WORDS by ALFRED HYATT
No. 1 in F	
2 in E-flat	
VIOLETTE (in D and F) . . . . .	F. HEFFERNAN
COME OVER THE SEA, BELOVED . . . . .	HAROLD BOULTON
IN TREELAND . . . . .	HAROLD BOULTON
TWO MOONLIGHT SONGS:	
No. 1 Night . . . . .	HAROLD BOULTON
2 Love and Song . . . . .	HAROLD BOULTON
ROSE-TIME MORNING . . . . .	ALFRED HYATT
IN ABSENCE . . . . .	E. TESCHEMACHER
MY LADY FAIR . . . . .	G. ELLISON
IF YOU LOVED ME . . . . .	G. ELLISON
CUPID AND I . . . . .	G. TAGGART
THE HEARTS CALL . . . . .	HAROLD BOULTON
SWEET FLOWER, SPEAK FOR ME . . . . .	ALFRED HYATT

Price 2/- net each

### PIANOFORTE SOLO:

A TOI, LOVE-SONG . . . . .	
BERCEUSE SLAVE (a Romany Lullaby) . . . . .	2.0 net
→ COQUETTE, Intermezzo, Scène de Ballet . . . . .	2.0 net
NOUVEAU PRINTEMPS (Passion Flower), Air de Ballet . . . . .	2.0 net
ROSEMARY (Remembrance) . . . . .	2.0 net
SERENADE VERONESE . . . . .	2.0 net
WHEN THE HEART WAS YOUNG, Intermezzo . . . . .	2.0 net

### VIOLIN AND PIANOFORTE:

ROMANCE SANS PAROLES . . . . .	1.6 net
DANSE DES PETITES POUPÉES . . . . .	1.6 net
CHANSON DE ROUTE . . . . .	1.6 net
ELÉGIE . . . . .	1.6 net
POÈME LYRIQUE . . . . .	2.0 net
BERCEUSE SLAVE (a Romany Lullaby) . . . . .	2.0 net
ROSEMARY (Remembrance) . . . . .	2.0 net
CHANSON FANTASTIQUE . . . . .	2.0 net

Tous droits d'édition, d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

SCHOTT & Co., LONDON, W.

63 CONDUIT ST. REGENT ST. CORNER  
AND 48 GREAT MARLBOROUGH ST. W.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

BRUXELLES — PARIS

Printed in Germany

# INTERMEZZO COQUETTE

Scene de Ballet

Percy Elliott

PIANO

Moderato

*mf*

*a tempo*

Red. Red. Red. Red. Red.

Allegretto moderato

*rall.*

Red. Red. Red. Red. Red. Red. Red. Red.

*rit.*

Red. Red. Red.

*a tempo*

Red. Red. Red. Red.

*rall.*

Red. Red. Red. Red. Red. Red.

*a tempo*

*ped.*

*rit.* *a tempo*

*ped. ped. ped. ped. ped. ped.*

1. 2. *Più lento*

*mf largamente*

*ped. ped. ped. ped. ped. ped. ped.*

*espressivo* *poco rit.*

*accel. e molto cresc. ff con passione*

*ped. ped. ped. ped.*

*dim.* *e* *rall.*

*ped. ped. ped.*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking is *a tempo*. The music features a series of chords and melodic lines. The lower staff has several notes marked with *Red.* (Reduction). The system concludes with the instruction *accel. e molto cresc.*

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics are marked *ff* and *fff*. The tempo marking is *Lento*. The music includes a *ritard. e ben marc.* section. The lower staff has several notes marked with *Red.* (Reduction). The system concludes with the instruction *rull.*

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking is *Tempo I*. The dynamics are marked *p*. The music features a series of chords and melodic lines. The lower staff has several notes marked with *Red.* (Reduction).

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking is *a tempo*. The music includes a *rit.* section. The lower staff has several notes marked with *Red.* (Reduction).

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo marking is *rall.*. The music features a series of chords and melodic lines. The lower staff has several notes marked with *Red.* (Reduction).

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. Below the staff, there are four pedal markings, each labeled "Ped." and positioned under a specific note.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. Above the staff, there are tempo markings: "rit." above the third measure and "a tempo" above the fourth measure. Below the staff, there are five pedal markings, each labeled "Ped." and positioned under a specific note.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. Below the staff, there are four pedal markings, each labeled "Ped." and positioned under a specific note.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. Above the staff, there are tempo markings: "rall." above the third measure and "a tempo" above the fourth measure. Below the staff, there are five pedal markings, each labeled "Ped." and positioned under a specific note. The label "R. H." is written above the right-hand staff in the fourth measure.

Fifth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. A dynamic marking "p" is present in the third measure. The system concludes with a double bar line.